



transcribed

FIVE

[Full name, address and]

submitted and edited

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located

www.melville.net/psychiatry

YUKIII GEEZ, IT'S NOON ALREADY!!

I HAVE TO GO TO WORK

NN

YUKIII GEEZ, IT'S NOON ALREADY!!

I HAVE TO GO TO WORK

NN

YUKIII GEEZ, IT'S NOON ALREADY!!

I HAVE TO GO TO WORK

NN



IF YOU DON'T GET UP I'LL EAT YOU.

かみ
3
1

IF YOU DON'T GET UP I'LL EAT YOU.

かみ
3
1

ゲキテーション
EXAGGERATION

track 17



SO, WHAT ABOUT YOU HAVING MOVED ALL YOUR STUFF INTO STORAGE..

SINCE YOU CAME BACK FROM KYOTO, I RARELY EVER GET TO SEE YOU AND I WANT TO BELIEVE YOU'VE CHANGED.

AW WELL I'M STARTING TO THINK THIS WAS A BIG MISTAKE.



WHAT IS?

AM MOVING IN, YOU RETURNING TO TOKYO. OR MAYBE AM CHASING YOU DOWN, EH?



100-100-100

WATU!





...AND WHILE I'M
AT IT, I
CAME TO
DO A
LITTLE
CHECKING
UP ON

SHENDOU-
SAN,
THOUGH
IT SEEMS
HE IS HIS
USUAL
SELF.

HOUSE-
WIDOWING
SIST. O
YOU
DIDN'T
RIGHT?

AND
WHAT
THE
HELL
ARE
YOU
DOING
HERE.



YOU
DON'T
KNOW



RECENTLY,
AT MY
PARENT'S
PLACE, I TOLD
HER ALL
ABOUT MY
PAST.



JUST
ONCE, PLEASE
CALL ME
"BROTHER".

SO MUCH.





HE
TURNED
EVERYTHING
AROUND. HE
WANTED TO
LISTEN.

I
KNEW
BETTER.

SOME
SPECIAL
MIXTURE.
I JUST
DON'T
WANT
IT.

I
CAN'T
REMEMBER
ANYTHING.



FISH-
MAN



SEEMS
LIKE THE ONE
SUFFERING
ISN'T
SHINDOU-SAN
AT ALL.

IF
THAT'S
ALL YOU
REMEMBER,
IT'S
ENOUGH.



I CAN'T
EXPECT
AIZAWA-SAN
TO STAND
BY HIS
PROMISE.



GOOD
THINKING
SO EARLY
IF YOU
KILLED
A FEW
PEOPLE.

SUCH
A FEELING
I WAS
FEELING



FRONT INFORMATION

OHAYO!!

I GOT
RID
OF HIS
ENGAGE-
MENT TO
SYAKA-
CHAN!

NOTHING
WILL BE
AN
OBSTACLE
TO ME!

HA
HA
HA

HUH?
SOON I'LL
HAVE TO
REMEMBER
THAT
HOUSE
RIGHT?
HA HA HA
HA HA



BANG

MORE-
OVER
THINGS
ARE
COOL
AGAIN!





AWWW
SHU-
CHAN
♡♡

YOU
LOOK
SO
HAPPY



HE
PROMISED
HE
WOULDN'T
THROW
ME OUT
AGAIN

HE'LL
GET
WHAT
HE
DESERVES!
HA HA HA
HA HA HA



SEE?
I'M
ALL
GOOD



70
= 1/2
1

**RYU-
ICHI**
!!

RYU



G U L P



**RYU-
ICHI
!?**

WHERE
WHERE WHERE
WHERE WHERE
WHERE'S
SAKUMA-
SAN!!!



I
FIN-
ALLY
FOUND
YOU

RYU-
ICHI!





BOSS!
PLEASE BE
THERE. THIS
IS K. THE
PLAN TO GET
RYUCHI IS A
SUCCESS.

IT'S
EXTREMELY
URGENT.
HAVE THE
CAR
WAITING
OUT
FRONT.
OVER.



GO.
MOONING
REPORT.



YOU
SIS DOLT.



WHAT
THE HELL
ARE YOU
DOING
YOU
BAST-
ARD!!

IS THIS
SOME
KIND OF
CRUEL
JOKE ON
THE
HEMISE?!!
IS THERE
NO END?!!

BANG



THIS
IS WHY
I TOLD
YOU NOT
TO GO
TO JAPAN

AND YOU
EVEN FORGOT
KUNOSUKE,
WHICH I'M
THINKING
SHOULD HAVE
AN INTERNAL
TRACER

SAY
YOU'RE
SORRY
RYUSCHI?



BUT...



RYU-
SCHI



I'M
NOT
RYUSCHI
I'M
SHI...



I'm
I'm
sorry

OH MAN.
IS THIS STRANGE
FOREIGNER
ON SOME
DANGEROUS
DRUG OR
SOMETHING?

ARE
YOU
SOR-
RY?



LATER
WE'LL
GET SOME
WESTERN-
STYLE
CLOTHES
FOR KAWA-
SUGO.

GOOD.
I'M
GLAD
YOU SAID
THAT
SYUCHE.



NICE
JOKE!!
I'M YOUR
MANAGER
RIGHT??

THERE'S
NO WAY
THAT I
COULD
HAVE THE
WIDOW
PERSON.

WHAT?
WITH
GOOD
GUY?

UM...
I'M
NOT
SYU-
ICHE.



WELL
YOU
DO.







YOU
WANNA
BE ON
TV?

RYUICHI
MENTIONED
YOU I
FOUND HIS
DOUBLE IN
JAPAN

HAIR
COULD
IT BE
THAT
YOU'RE
RYUICHI?

YEAH

YEAH, BUT
WITH YOUR
BUILD, FACE,
AND TASTE
YOU COULD BE
A GOOD
DUPLICATE
FOR A MORE
PRETTY
RYUICHI!
PRETTY!

REALLY?
SACHIMA-
SAN
TALKED
ABOUT
ME!

OH,
BY
THE
WAY...

NO WAY,
SACHIMA-
SAN IS
TOO
COOL.



HOW,
DO YOU
GOD
ALRIGHT,
THAT
SETTLES
IT.

WELL
YEAH



IN ONE HOUR,
SYNCHI IS
SCHEDULED
TO BE ON A LIVE
BROADCAST
SHOW. IT'S
SUCH A CRUEL
SCHEDULE.

IT'S
TERRIBLE!
I'M IN
SUCH A
PINCH!

WHAT



IN
OTHER
WORDS

THERE'S
NO OTHER
CHOICE BUT
FOR YOU TO
BE PYLUCHI'S
STAND-IN

SAY
WHAT

!?



TATSUMI-
KUN!
I WANNA
SEE THE
CAPYBARA
NEXT!

CAPY-
BARA!
CAPY-
BARA!*



OKAY!
CAPYBARA,
CAPYBARA
♡♡♡

PHAD!
I'M
GONNA
EAT YOU
RYUICHI-
GUNNY!



"HOPPING"
BECAUSE OF
YOUR TALL
HEIGHT,
TATSUMI-KUN,
YOU REALLY
LOOK LIKE
A BEAR ...



WE'RE
DRESSED IN
IN ANIMAL
COSTUMES
SO WE CAN
WALK AROUND
IN THE PARK.
IT'S THE
PERFECT PLAN
AND KILLS TWO
BIRDS WITH
ONE STONE!



RYUICHI-
SAN...
IS HE
ALRIGHT?
IS THE
ZOO
CROWDED?

IT'S
EXTREMELY
URGENT.
I WANT HIM
TO BE ON
TIME FOR HIS
ON-AIR
APPEAR-
ANCE.



I'M
TERRIBLY
SORRY BUT
DO YOU NEED
DIRECTIONS
FROM WHERE
YOU ARE
TO HERE?

HUH?

TATSUNA-
SAN, YOU
HAVE YOUR
RIDE
TODAY
RIGHT?

HUH?
YEAH





IT'S
GONNA
BE
GREAT!

I'M
SURE THAT
GYUICHI
THINKS
HE'S GOT
A LITTLE
TIME OFF

BUT
IF HE'D
STICK
TO HIS
SCHEDULE,
I'D APPRE-
CIATE IT...

MUSIC
THIS
IS A GOOD
LIVE
BAND-
NOT
SPECIAL!

RAISING
ASKING
SPECIAL
QUESTS
WELL
PROCES,
STUNNA
MUSIC
HE SPEAK

THINGS
ARE
GETTING
A LITTLE
DANGEROUS

LET
ME
GO!!
SAVE
ME!!

SAKUMA-
SAN'S
STAND-
IN?!
NO WAY!!

clomp
clomp
clomp
clomp

THE
REAL
TOMMY?
YOU FOUND
DYSCHEID?
I KNEW
YOU COULD!!
EXCELLENT!!

WHAT?
YOU
FOUND
SAKUMA-
SAN??

HURRY
UP!!
30
SECONDS
UNTIL
WE'RE
BACK
ON!!

Don't go
Back to Life



GUESS
IT'S
TOO
LATE!



TOO
LATE
?



LESS
THAN
10
SEC-
ONDS!

HIGH
!



YOU'RE
LATE
K-CHAN

THAT'S
STU-
IDISH!

WHAT'S
WITH
THE KID
THAT
LOOKS
JUST
LIKE
HIM?

IS
SEC-
ONDS!



YES
BOSS

THIS IS
DYBROCH.
ARE YOU
SURE
ABOUT
THIS?

WHAT?
THAT'S NOT
DAKINA
DYBROCH,
MR.
PRODUCER!

5
SEC-
ONDS
LEFT!

OH
YOU
HOSKIO
IS A
SUPPORT
MEMBER
AT H-S
FOR...

WAIT
& SEC!
YOU'RE
GONNA
USE THIS
KID IN
PLACE OF
DYBROCH?

OW
OW
OW

2

1



MUSIC
FAN
SPECIAL

出てんじゃねーか…



MUSIC FAN SPECIAL

UWA...

BEFORE
THAT
THE
GUY
LEAVE

WELL...
THAT IS...
SAYING...
GUY SHOULD
BE
APPEARING,
BUT...

WHAT
AM
I
GOING
TO
DO?

DO NOT
ADD,
I AM GOING
TO
DO
LIKE
ALWAYS, I
WANT TO
BE
AS
OLD...
AND
AM I
SUFFERING
YOUR

WHAT
AM I
GOING
THROUGH
WITH
THIS?

WHAT...
WHAT...
DO I
DO...

THADUMP
THADUMP

THADUMP

THADUMP

THADUMP

THADUMP



I
WANT
LET
THEM
PULL
DOWN
SO LOW
SO LOW
SO LOW!!

LOOK!
EVERYONE
IS
PULLING!
CLOSE
THE
CURTAIN
ON
THEIR
SISTER
ACTING!

AAH,
SO
LOW!!

ACTUALLY,
I'M JUST
KILLING
TIME FOR
RYUICHI
CUZ HE'S
LATE!!

SO LOW
SO LOW

BUT
WHAT'S
THIS?
AN
INTER-
ESTING
KANJI
ASSO-
CIATION?

HEY
EVERYBODY!
SHINDOU
SHUICHI
IS IN
THE
HOUSE!!

TAI



KO!!

UHM...
WAIT...
YOU...



GAN
GAN
GAN
GAN

UHM...
I...
I...

IS
SOMETHING
AN
ARMED
FIGHT...

WELL...
KO...
KO...
PO...!

YES!!
KOUROG!!

BAKON!
OK!! NOW
NEXT... YOU
HAVE TO
ADD
TO "KO"...



WELL...
"DA" IT
ISN'T YOU
HAVE TO
ADD TO
"DA" HOW
ABOUT
YOUR
WELL!!

UHM...

DA
DAK...
KO...



HE
UTTERLY
DESPISES
AS A
RESULT OF
BEING
PULLED
UP, TO A
PLACE
NOTHING HE
WOULD DO,
BUT
DANCING THE
MACABRE
WITH A BARE
NOSE!!

WHY
UNDER
THESE
CIRCUM-
STANCES,
IS IT THAT
HE CAN PLAY
AN ANIMAL
WORD
CHAIN
GAME??



NOT A
MUSIC-
IAN
YOU WANT
PROCK
BOSS?

HE
DANCED
THE COCK-
ESTRA ON
"DE
THERE"

K-CHAN
WHAT
KIND OF
PERSON
IS HE? A
COMED-
IAN?



ALRIGHT!
LET'S GET
THINGS
ROWDY
IN
HERE!!

TODAY
IS
SPECIAL!
OHON,
LOOK
LIVELY!!



Handwritten Japanese text in the left margin, likely a fan translation or commentary. The text is written vertically and includes phrases like "XIII", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

ISOT
0-6
RELEASING
OUR
ALBUM
TODAY

YEAH...
WHAT
DAS HELL
AM I
DOING?



SURED
ONE DAY'S
SCHEDULE.
HOW DID
THE
ACTIVITIES
GET LIKE
THIS...

THAT IS,
BACK TO REALITY,
THESE PUZZLING
THOUGHTS, THE
INTRO TO '88
THESE...

AH?
NEVER-
THELESS!

1534

アスファルト

2006-
LUNA-
50N

Please HOLD me



IF you consider me
to be your burden,

I will say so long
anytime.

IT'S
SHUCHI'S
VOICE

EXP?

...WHO
IS THAT
SINGING
MY SONG?





NO WAY
SO SMALL
HE'S
MISSING
PSYCH!

ISNT
IT AN
R. FAN
SPECIAL?

YEAH,
BUT...

WHO'S
THAT?



I'M
BETTER
THAN
THIS
MIMICRY

HAHAH



AAA
SA-
SA-
SAKUMA-
SAN!

What are you
doing? Shit!
I'm here——?



Saku-
ma-
san!

Ryuuji!

Give a Mike
and your jacket
to me!
Hurry up!



SAK-
UMA-
SAN!!



IT'S
SAK-
UMA-
RYU-
SCHI!!







BOOBY
ABOUT
THE
DELAY
DATE.

AND WELL...
OFFICIAL
SCHEDULE--MAN
IT'S ABOUT
TIME YOU
GOT HERE.



RYUCHI-
SAN
MADE IT
AFTER-
ALL.

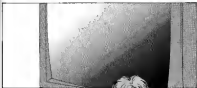


I



WOULD
HAVE BEEN
GLAD EVEN
IF HE HADN'T
MADE
IT...





WHAT
WAS
THAT

IT'S BEEN
24/24
IN THE
WORST
CONDITIONS

JUST
NOW
—





THAT
GUY
IS
FOR
REAL





transcribed

FIVE

[reel, much laughter, etc.]

summed and edited

[Kingsmill's name]

indexed

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ケビテーション

CARBURATION



track 16



「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」

「アザワくん、待て!」



DEFINITELY WHEN
IT COMES FROM
SHUDCHI SAGUMA.
SAGUMA IT'S LIKE
SUDEN DEATH
IN THIS DEATHEN...
HE WAS DEFINITELY
ANGRY WITH ME.
THIS IS A SAGUMA
THING.

"WHEN" HE
SAID...
ON MEAN
DEFINITELY
WHAT ARE YOU
DOING
SAGUMA
SAGUMA

YOU'RE
AN HOUR
AND 55
MINUTES
LATE

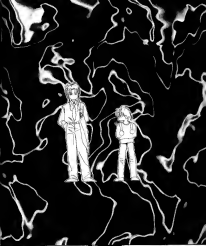
SHUDCHI



GEEZ...
WHAT AM
I GONNA
DO...

SAGUMA
-SAN
THOR-
OUGHLY
HATES
ME
NOW...





SO
IT SEEMS
TO BE
TRUE.....

YES





HOW DO YOU
KNOW WHAT
THE LIMITS
ARE OF THAT
WAGERED OUT
FOREIGNERS?

I-I DON'T
KNOW!
I JUST
HEARD
ABOUT IT
THIS
MORNING!

I-I DON'T
KNOW!
I JUST
HEARD
ABOUT IT
THIS
MORNING!

YOU
GOTTA
BE
KID-
DING
ME
!!

AFTER
WHAT I
WENT
THROUGH
YESTERDAY
BECAUSE
OF HEAV?

REIDONS
ISN'T HE
CURRENTLY
SARUKA-
SUN'S
MAN-
ASSOCI

WAS HE
PIREOPY
THEN
WHY?

REIDONS
ISN'T HE
CURRENTLY
SARUKA-
SUN'S
MAN-
ASSOCI

WAS HE
PIREOPY
THEN
WHY?

『女々』



THERE'S
A LIMIT
TO ANY
JOKE
!!

SHU
SHUSCHI-
KUN
CALM
DOWN

STOP
SCREW-
ING
AROUND
!!

I'M
NOT
SCREWING
AROUND.

I'M
QUITE
PLEASED
WITH
YOU.



N-6'S
REPU-
TATION
WON'T BE
SOLD OUT
TO
NEWBIES
LIKE BAD
LUCK.

IN
OTHER
WORDS,
FROM HERE
ON OUT, IT'S
SURVIVAL
OF THE
Fittest.

YOU
HAVE
SKILL AND
TALENT,
EVEN
THOUGH
YOU'VE
MADE IT
THIS FAR
ON LUCK.



IN FACT,
IT'S VERY
LIKELY
THAT YOU
WON'T
REACH IT
AT ALL.

THAT'S
ALL
I HAVE
TO SAY.



FURTHER-
MORE,
IF YOU MAKE
AN EFFORT,
YOU MAY
JUST REACH
"GENIUS"
LEVEL.

AT THIS
POINT,
THERE IS
NO WAY
YOU'LL REACH
"SUPER
GENIUS"
LEVEL.





I
NEED
TO TALK
TO HIM.

— 100 —

IS
SHINDOU
SHUSHEI-
SAN
AROUND?

EXCUSE
ME

KNOCK
KNOCK





HOW
NICE TO
FIND YOUR
ADDRESS
WRITTEN
DOWN FOR
ME.

YUKI
EIGHT-
SAN



I
DIDN'T
THINK
YOU
WERE
SO
SERILE.

THE
REAL
STUFF
IS ALL
WRITTEN
ON THIS.



HOT
JUST ME,
SOMEBODY
ELSE
LOATHES
YOU

DON'T
YOU
WANNA
KNOW
WHERE THAT
SOME-
BODY IS?

I
WAS
PLEADED
TO
RECEIVE
THIS
LETTER.



YOU
DON'T
HAVE THE
FIRST CLUE
OF WHO
KNOWS
YOUR
SECRET.



BECAUSE
I WENT
THROUGH
A LOT TO
FORGET
ABOUT IT
UNTIL
NOW.

THANKS
TO
EVERYONE,
I REMEM-
BERED.

WHOEVER
SENT IT
TO YOU
HATES ME
RIGHT?
WHAT A
WASTE.

NOBY
MUCH?

YOU'RE
RIGHT..

I
DON'T.





**DROOPY
EYES
!!!!**



HOW DARE YOU RAISE YOUR HAND TO YUKI!!

WHY YOU !



DAMN YOU YOU TRAITOR YOUR COCK WILL FALL OFF!

SHUT UP WHO I DO WHAT WITH IS MY BUSINESS



SOO, COULD YOU BE ANY DUMBER ?!?

YUKI'S LEGAL WIFE IS ME!! YOU CAN'T DO ANYTHING NAUGHTY WITH HIM WITHOUT MY PERMISSION!!



THAT
GUY IS
REALLY
A
KILLER!"

ANYWAY
LET'S PUT
IT STRAIGHT.
I WAS
ONLY
TALKING
TO HIM."



IT'S
NOT
OKAY
!!

WHAT ABOUT
IT? KILLING
EMOTIONS?
EVERYBODY
DESERVES
TO LIVE, EVEN
KILLERS.
SOMETIMES,
IT'S OKAY—

WELL, DUH?



YOU
ARE
WEAKEST
WHEN
HE'S
HURT

SO



I'LL
SWAMP
THE MASS
COMMUNICA-
TION TO GET
THIS
OUT

THEN
IT'LL BE
THE END
OF THE
NOVELIST,
YUKI
EIRE!





PATHETIC.



YOU
REALLY
ARE...

YOU'LL
NEVER
BEAT ME
USING
THOSE
KINDS
OF
TRICKS.

"PLEASE
DON'T GET
INVOLVED"
I THOUGHT
HE'D COME
IN COMING

DANNY!!!

DANNY!!!

SHUT
.....

SHUT
THE
FLICK
UP
!!

TAKI.







I KEEP
SAYING
IT BUT
EVERYONE
DOESN'T
GET IT.

WHAT
THE
HELL
ARE YOU
TALKING
ABOUT?



SHINDOU
SHUICHI
HAS
ALREADY
WON.

HOW
MUCH
LONGER
ARE YOU
GONNA
DRAG
THIS
OUT?

YOU'VE
GONE
TOO
FAR.



FLUCK
OFF
!!

GOO-
DAMNIT!!

TAKE
...

ALL
OF THEM...
YUKI EIRI,
SHINDOU
SHUICHI,
EVERYONE...
I'LL FUCKING
KILL THEM
ALL!!

PLUCK-
ING
IDIOTS!

YUKI
EIRI'S
PAST

NOW
THE
PUBLISHER
WILL
REALLY
HAVE
A FRONT
PAGE
STORY!

I'M
REALLY
GONNA
SHOW
THEM!



AIZAWA-
SAN.



Beep

Beep

IS
EXTREMELY
DEPLORABLE

Beep

YUKI

YUKI,
ARE YOU
OKAY?
NOT AT
ALL?

IS IT
BECAUSE
OF WHAT
I SAID
TO HIM?

DID
I SAY
SOME-
THING
WRONG?

SOME-
THING
I SAID?
TO HIM?
THAT
THING?

EH?

SOME-
THING
LIKE
THAT...

YOU'RE
RIGHT

MY
STUPID
BAD
HABIT.
WHAT DID
YOU
EXPECT
AT THIS
HOUR?

I
WAS
WORRIED
ABOUT
YOU.

I
REMEM-
BERED

IT'S
ALL
MY
FAULT

YOU
...

IT'S
MY
FAULT
—

THIS
STRANGE
LOOK
...

YUKI
...

WHAT'S
WRONG?

YOUR
EYES
ARE
THE SAME
AS MINE
BECAUSE

THE
END



YU-YU-
YU-YU-
YU-YU-
YU-
YUKI...

OH
MAN...
I'M SORRY...
I DID
SOME-
THING
WRONG!

I
REALLY
WANTED
TO BE
WITH
YOU

SORRY
YOU'RE
SCARED OF
ME!!

WAA-
SPOT
GAS
THAT
THIS
IS
BAD

YOU'RE
CRYING
P!



BUT I
CAN'T

I
COULDN'T
REMEM-
BER
IT.

WHAT
IF I
DO
REMEM-
BER?





TO
KILLING.

I
DON'T
EVER
WANT TO
GO BACK

I
CAN'T
TAKE
IT
ANYMORE.
I'M SO
SORRY

I'LL
BETRAY
YOU
AGAIN
FOR
SURE

BUT
NOT FOR
SOMETHING
AS STUPID
AS YOUR
WRONGLY
DIRECTED
RESENT-
MENT.

I
WON'T
CARE IF
YOU BEAT
OR KILLED
SHINDOU-
SAN.



LET
ME GIVE
YOU SOME
ADVICE.

I
DIDN'T
THINK YOU
WERE
FOOLISH
ENOUGH
TO GO THIS
FAR WITH
THIS.

IF
YOU BE
A GOOD
BOY AND
BEHAVE,
YOU'LL SEE
THE FUTURE
THAT WAS
PROMISED
TO YOU.

WHY YOU!!

I'M TRYING
VERY HARD TO
HELP, I SAID
SOME
EMBARRASSING
THINGS BACK
THERE!!!

SHUT UP!!

IT'S THE FIRST
TIME I'VE
CRIED IN 6
YEARS, AND
MY HEAD HURTS
SOMETHING
FERCELY!!

IT'S
OKAY.

YOU'RE
NOT
GOING
TO
BETRAY
ANYONE.

HE
ISN'T
THE ONLY
ONE YOU
WOULD BE
DAMAGING.

AIZ-
AWA-
SAN

NO
ONE IS
GOING TO
HURT YOU
EITHER,
I'LL
PROTECT
YOU.

SHUTUP
YOUR
VOICE
ECHOS
IN HERE!



COOL
WITH

THE
ONE
TIME
YOU
CRY
IS IN
FRONT
OF ME

WOW...
6 YEARS...
YOU'RE
SO COOL
YIKIE



THERE
IS ONLY
ONE PERSON
THAT CAN
HEAL HIS
WOUNDS

TOO
BAD
BUT...



BUT SO
YOU'LL
LEAVE ME
HANDING
HIM?

VERY
COOL!
I CAN
TELL
THERE
IS A
DARK
PAST...





IT
ISN'T
YOU.



...YOU
SON OF A
BITCH

THAT
LETTER

WELL,
THAT BEING
SAID, AT ANY
RATE, YOUR
BEHAVIOR
WAS ONLY
BARELY
PASSING.

NOTHING
GOES TO
WASTE,
IS MY
POLICY.

WAS
FROM
YOU?



THAT'S
RIGHT

YOU
DON'T
UNDER-
STAND
WHY I
DO THINGS
AT ALL

YOU'RE
ACTING
STRANGE

WHY
WOULD
YOU GO
THAT FAR
TO HOLD
VIRI GIRL'S
BODY??

WHY??

WHY
ARE
YOU
PROTECTING
A KILLED??



THAT'S
TRUE.

I'M
DOING
THIS FOR
SIDI-SAN.

BECAUSE
HE IS
THE ONE
I LOVE
MOST IN
THIS
WORLD.



GOODBYE

AREAWA-
SAN





BROADCAST
WE'VE HAD A
NUMBER OF
RADIO REQUESTS
AS WELL AS
NUMEROUS FAN
CLUB
MEMBERSHIPS
THIS WEEK.
EVERY PUBLISHED
WANTS TO DO
INTERVIEWS
WITH YOU TWO.

YOUR
SINGLE IS
MAKING A
FAST CLIMB
UP THE
CHARTS TO
SECOND
AGAIN.

IN
OTHER
WORDS,
DESPITE
THE FALL,
YOU'RE
STILL RISING
ABOVE
THESE
EVENTS.



IT'S
BECAUSE
OF YOUR

"COOL"
PERFOR-
MANCE
ON A FAN
THAT THIS
IS HAPP-
ENING.
SHENDOU-
KUN.



COOL

OOH

IF THINGS
CONTINUE
LIKE THIS,
THERE WILL BE
AN INITIAL
FIRST
PRESSING
GONES WITH
THE PRO-
DUCTION OF
THE FIRST
ALBUM.

YEARS OF UNSWERVING
DEVOTION
FROM
CHILDHOOD"
WAY TO GO
LEADER!!

あはあ
やうやう

WE'RE
BIG
STARS
NOW
HIGO!!

じーん
...

—
INDOED

TOHMA AT
THAT TIME
SAID "I DON'T
CARE IF
RYUICHI
DOESN'T
SHOW UP"
WONDER WHAT
HE MEANT
BY THAT



YES
YES





YEP
YEP,
ALL
DO---

ANYWAY,
MY WORK
HERE IS
DONE.



WHAT
I MEAN
IS...

I'M
GOING
BACK
TO
GRASPER.

track 18 END

クレーション
CLAYSTATION



track 19



.... BOSS!
THAT'S NOT
SAYING MUCH!
WHO KNOWS
BETTER THAN ME
ABOUT YOUR
NATURE ...
HOWEVER ...



NEVERTHELESS
IF I'M NOT
RELIABLE,
WHERE DO YOU
WANT ME
WHERE ...

DON'T BE
TIMID, PLEASE
TELL ME!!

SAKANO-
SAN,
CALM DOWN



WHY COULDN'T
YOU TALK TO ME
ABOUT THIS
BIG EVENT ..?

FOUR YEARS AGO,
I SAW YOU FOR
THE FIRST TIME.
SINCE THEN I SERVED
YOU AND N-G RECORD
FAITHFULLY, WITH ALL
MY HEART!!



BUT .. SOMETHING
LIKE SUDDENLY
RE-FORMING THE
GROUP IS CLEVER
AS EXPECTED
OF YOU
SIR ...

NOT QUITE
SAKANO-
SAN

I'M
TERRIBLY
SORRY

IT'S TOO LATE
FOR TALK,
IT'S MY
RESPONSIBILITY
IN GENERAL

BUT THE MAIN
REASON IS ...
THERE ARE MANY
WAYS OF HANDLING
THE RECENT
HIATUS OF ASK



IT WAS
RYUICHI-SAN
WHO BROUGHT
IT UP

NITTLE
GRASPER

...



SAKUMA-
SAN
DID?

THE DAY
AFTER THE
MY FAN
APPEARANCE



INSTEAD
NORIKO-SAN
WILL RETURN
TO US



K-SAN BECAME
A SUPPORTER
OF YOU GUYS
IT SEEMS,

AND WITH
THE HELPER
GONE ...



OR

I'M A
PRODUCER,
SAME AS
YOU

I'M NOT
YOUR BOSS
ANYMORE

AND I WILL BE
CONCENTRATING ALL
MY EFFORT AND SKILL
TO MAKE GRASPER
NUMBER ONE IN
JAPAN ONCE MORE



AND YOU
SHOULD DO
THE SAME FOR
BAD LUCK,
DON'T YOU
THINK?





*T-O-O-T
T-O-O-T
T-O-O-T



I'LL
START THE
COUNT-
DOWN

(TERMINATOR
VOICE)

FIVE ...
FOUR ...
THREE ...
TWO ...



(1 OCTAVE HIGHER THAN
NORMAL VOICE)
HIYA! SLEEPING IN
SHUICHI-KUN? TIME TO
GET UP! I'LL WAKE YOU UP
WITH MY MAGNUM IF
HAVE TO ... IT'LL REALLY
HURT TO HAVE YOUR
BRAINS BLOWN OUT...



DON'T
WORRY
ABOUT
THE
LITTLE
THINGS

...
WHERE'D
YOU COME
IN ANYWAY
...?

PARDON ME,
WE HAVEN'T
MET BEFORE.
I'M K-KLIN

I'M IN CHARGE
OF EXTERMINATING
LATE MUSICIANS.
AND THE BEST IS
THOROUGHLY
CHECKING UP
ON THEM

WELL, WE
BEST BE ON
OUR WAY,
MR. HOUSE-
MATE

C'MON!!
LET'S GO
SHUICHI!!

WAIT!
SHUICHI!!

HEY!! HOLD UP
A SEC!! I STILL
DON'T KNOW
WHY YOU'RE
MY MANAGER



WHEN
ARE YOU
COMING
BACK ...

WHAT
TIME?

YOU'RE
LATE
TODAY!

WHAT
ABOUT
DINNER
?

IF YOU
WANT ...

I'LL WAIT ...
TO EAT ...



YUKI
...



し
ん
ん

WHY
...

WHY
NOW
...?

HE'LL WAIT TO
EAT DINNER SO
WE CAN EAT
TOGETHER

YUKI

YUKI LOOKS
LIKE A COLD,
SARCASTIC
SADIST ...!!



THIS USUALLY SHY
SPIRITED YUKI IS FULL
OF BRAVERY!! HE'S
FINALLY TREATING
ME NICELY!!

I SHOULD
FINISH ...





7

YOU CALLED
HIM YUKI-SAN,
SO HE'S
JAPANESE
THEN?

I DIDN'T
KNOW YOU
TWO WERE
FAMILY



HOW CAN
YOU SAY
THINGS
LIKE THAT
ABOUT
YUKI

IT'S NICE
LIVING WITH
HIM, I'M SO
HAPPY ...

UHM ...
I'M HIS
LOVER

HA HA HA
IF I DIDN'T
KNOW BETTER,
I'D SAY YOU
LOVED THE
GUY







THAT'S
BECAUSE
...

OH
YEAH
...
CAN'T



I STILL
HAVEN'T
HEARD
WHY ..

THAT'S
WONDERFUL
SHUICHI!!
I JUST
BECAME
YOUR
MANAGER!!



WELL, IT'S
A SUDDEN
NEWS



TAKING
BAD LUCK TO
BE GUEST
ENTERTAINERS
ON

"HIT STAGE!"
IT'S GREAT!

AMAZING K!
YOU'RE
LISTENING TO
RYUICHI'S
ORIGINAL
MANAGER

OH



**ALLOW
ME TO
INTRODUCE
YOU TO
OUR NEW
MANAGER,
AS OF
TODAY,
K-KUN**



**BUT IT'S
"HOT STAGE"!/
ONLY ONE
GROUP
CALLED, CAN
DO A THIRTY
MINUTE
SPOT!!**

...
BRIBE ME
...



NEXT!

NEXT

...

**WELL
THEN
!!**

**YOU
HONESTLY
STILL WANT
TO GO ON TV
RIGHT? WELL?**

**GIVE IT
SOME
CONSI-
DERATION,
HIROSHI
!!**



**NOW IS THE TIME
TO TAKE THAT
FIRST BOLD STEP
WITH K-KUN'S
FAVOR, TO THE
TOP (OMISSION)
!!**



**CAN YOU SAY
NO!? "QUIZ DE
PON", MAKING
A FOOL OF
MYSELF ON
"M FAN", DIDN'T
YOU SAY WE'D
BE TOP ARTISTS
!?**



**WITH A MAJOR
SONG AS
SPECIAL
GUESTS, FOR 30
MINUTES BAP
LUCK TAKES
THE STAGE!!!**

NICE TO
MEET YOU

YEAH,
HYO...
I'M HERE



It is well!

How beautiful!
Surely, but the producer of the Snaga is a great man.

How stupid!
Under the conditions which were settled with WAAH-TV, a representative of Red Lark is the main guest!

Snaga to go with alcohol!

Takuma isn't to blame!

I asked Takuma to set it up with the beer.

This is Takuma's doing.

WAAH-TV is good.

It looks groovy!!

seriously
it went to
my head!



I used to write it
and yet if I
had song my
own songs
when tossed
out there

I
mean
it
No, it
angry
Because
I sang in
the Park

What does
"what" is
going on?

that is
it I

That's
enough!

Pop

In other
words, it
means
Takuma is
wrong
Squid!

Sakuma-
san!

Huh?
So then
Squ-chen
said that
was the
reason?

What is
going on?





I don't
have
any!

I think I got
what I want, but
Sakuma-san
do you have
Shuichi?



I wanted to
sing together
with Shuichi!

E...



I know
Sakuma-san
dislikes me!



But...
that's so



... to take
our work
is true!!

14
9
7

For
pardon
me.



After that,
it's even
worse, and
it's all I have
used...



And this
was just the
beginning of
things. I got
really angry
at Sukuma
-but it's
my fault!



It's
over
it's
definitely
the end!

action



Sorry
-you
sleep well!

But I
haven't
sung at
that time!



I'm
so
stupid!



What's
with this
kid?

Heard he meant
you! I'm
Soyang
Fujimori.
Good morning.

I was just
on my way
to this
studio.

If you don't
mind, I'd be
happy if you
could please
introduce me
to the rest
of the staff.

Studio 3
right?
Should we
get going?

Could it be
you're
another
of those
dangerous
types?

Weren't you
and Eul-ah
are you?

Huh?

Quinn?
E-son
tell you?

Then
no.

You
produced
here then.

You
I'm
fine.

And as for
the elementary
school, the
old the new
Studio 2 and

Am

You're

could
you be

Found
it

I know
of



I hope
we'll work
together
well.

Shindou
-san

Shindou
-san?



Instead of Horiko
Uchi-sen, I'm
the new person
in charge of
keyboards





Drop dead
You're
unemployed!

Comfort
me! Huh!

Boy what?
That's what they think!
Our performance program
appearance is stretched
we've got a dangerous
foreign manager
no, and Morio's
rise has been
dismissed!



How can you
or say them
First don't
comfort me
I'll just



And to
top it all
we have a
new support
member
who is at
a school



I'm just
hiding
fool



It seemed
like a long
dream



I thought
it was all
just a joke
that never
stopped
but it was
really



It's like
a dream



I know that
you guys
are
completely
done with
Me-G







I understood
but...

His past...
his motives...
I understand...

my understanding of "your past"
isn't the most important thing missing?



I'm not
that a
your
understand
really
think...

Let me
understand
a part
feelings
deep
and I know
you...

Well
yeah...
but I
believed...

I'm a man
with a sorry
past and
multiple
personalities

You got
the story of
my past
perfectly



but you should be glad it could have been worse.

You had a horrible teacher assistant.



The letter you received

Alright. Tell me, I want you to get up on him.



Are you ready?

Hello



Eiri Yuki-san
... a letter
about Eiri
Yuki's past.

Book 11054

グラビテーション
GRAVITATION



track 20



H) This is your content after the editor?

This space was used for writing by Hito Katsuragi-sensei, and was not translated as I used this space for my writing, convenient as?

I want to thank you Mr. for giving me the chance to edit me of my fantasies, gratified!

And you, you, for taking the time to read this!

Please buy the book to support the author!

I used this first because it's very close to my handwriting ...

I know my handwriting is ugly,

you don't have to rub it on my face "..."

~ HitoKaty ~

わっはっはっは

はっはっは



THE TIME FOR
GRASPING IS
JUST NOW

HOW
COOL!
GRASPER,
I SO
ADORE
THEM



NOTHING'S
HOLDING THEM BACK,
NO-OR SO THEY USE
OVERWHELMING SALES!

IT'S BEEN
THREE
YEARS
SINCE THEY
PUT OUT
ANY
THING!

LOOKS
LIKE 2 MILLION
OVER A TWO
DAY SALE!

WANT UP AND
FALL IN LOVE WITH
THE DAY OF FIVE
MILLION A WEEK AGO



IT'S BEEN
THREE YEARS SINCE
JANUARY PERFORMED
THEIR CONCERT
TO GET BACK
SCHOOL IN THE
NEXT YEAR.
THEY GO.

WE CAN'T
LEAVE THIS. NOT
REMEMBER?

WELL,
I HEARD YOU
TOLD ME THAT
YOU TOLD ME

**LISTEN
UP, THIS
IS MY
SHOW!!**

WELL, IT REALLY
HURT TO STAND OUT
FROM A PLAIN
BACKGROUND
AND KIND OF THE
BEST QUALITY IS
BETTER THAN THE
BROODER SCHOOL
WENT FOR THEM

THAT'S
WHAT I
THINK

I HAVE
OTHER SENSATIONS OF
JANUARY SCHOOL
OF THE QUALITY
QUALITY



—TAKO, I WANT THE
BEST APPROPRIATION—



—TAKO, I WANT THE
BEST APPROPRIATION—





THE
PRODUCER
AND MANGER
DON'T EVEN
KNOW HIS
ACADEMIC
EXPERIENCE
OR BIRTH
DATE!!

**HOLD
ON!!**



I TALKED LAM
WITH CHIKEN!!
SOMETHING ABOUT HIS
TONE AND ATTITUDE
THAT ARE TALKING

HE WAS
TALKING A
SOMETHING
ABOUT HIM

YOU'RE
TALKING
I MANGER P
TALKING ABOUT
TALKING



DOES IT
REALLY MATTER
TALK ABOUT

WHAT
DO YOU WANT
A CONFIDENTIALITY
TEST WITH LAM?







YOU'LL
BE HATED.
YOU KNOW
THAT, DON'T YOU?

YOU CAN'T BE
ONE FRIEND
WITH ONE
THOUSAND



OH...

YOU'RE
SERIOUSLY
SERIOUS

AN ARMY OF
MILIONAIRE BOYS
WANT YOUR
ATTENTION.
YOU CAN'T
GIVE IT TO
EVERYONE



YOU'RE
SERIOUSLY
SERIOUS



BE
TRUTH IT

YOU SHOULD
SPEND THE REST OF
YOUR LIFE RUNNING
FROM THOSE
MILIONAIRE



LIKE SAYING
THAT ABOUT



WROUD IT KILL
YOU FOR BEING JUST
A LITTLE MORE
TO MEET?

I SAID
WHAT I FELT,
AND YOUR
RESPONSE IS,
"IT'S MEANING-
LESS!"

IS... YOU THINK
MY LIFE IS WORTH-
LESS? THEN? NOW
ABOUT I PUT EVERY-
THING I'VE GOT
INTO IT? PLEASE!



**FORGET IT,
YUKI YOU
JERK!**

WHAT ARE
YOU GOING TO
DO?



YOU
NEVER
CONSIDER
MY
FEELINGS!

I CAN'T
TALK TO YOU
ABOUT ANYMORE
THINGS!

MY STUFF
DOESN'T
MATTER
DOES IT?





LAST SCENE
WHAT I WANT



WOW
HEY, BUT
IT'S
OVER!

IF YOUR
FEELINGS DON'T
REALLY MATTER, THEN
THESE THINGS HAVE
BEEN STORED
AWAY FROM

LEAVE!

...IN THAT
MOMENT YOU
THOUGHT

LOOKING LIKE
YOU WERE, AND
JUST BEHIND,

THAT I
DON'T WANT
TO LET



OH GOD ...
I'M SORRY
YUKIII!



WHY IS IT THAT I
FEEL LIKE THIS?
WHY DOES
MY HEART ...



I ... I ...
I CAN'T BELIEVE
I FEEL LIKE THIS
WHY DOES I
LOVE ...

WHY DOES I
FEEL LIKE THIS?
WHY DOES I
LOVE ...

WHY DOES I
FEEL LIKE THIS?
WHY DOES I
LOVE ...

WHY DOES I
FEEL LIKE THIS?
WHY DOES I
LOVE ...



UHH, NO ...
HA HA HA, MY
KIND AND
GENTLE
DISPOSITION
IS ACHING
BROKEN

THAT'S A
ALL
FIGHTING
MAKES
ME MORE
IRRITATED

I CAN'T
UNDERSTAND
WHY YOU WERE
CHANGING FOR
OFFER TOO

HOWEVER
YOU SEEM TO
FIGHT WITH ME
ALOT

I THINK ITS
BETTER IF YOU
FIGHT MORE

YOU
DON'T HAVE ANY
DANGER FOR TO WIN
YOURSELF







THE TRUE NATURE OF THE
LAPDING BOY HE DON'T
POPE JUST ONE THING
TO GET OUT OF HERE

ASH HERE CAN'T GET
THINGS LIKE THAT HE
DON'T KNOW ABOUT ASH
LAPDING'S SECRET
THAT DON'T WANT TO GET
I CAN'T STOP MYSELF
THE MORE HEY HEAD
TRIPLE SELF INTEREST



DON'T MESS WITH ME
ABOUT EXTREMELY
HANDSOME PEOPLE
AND FULL OF CONFIDENCE!



I DON'T KNOW
ANYTHING ABOUT
THE BACKGROUND,
BUT THERE'S NO
QUESTION ABOUT
THE "TOP BACKGROUND"

I'LL TEACH YOU
NOT TO MAKE
LIGHT OF ME. I'LL
GIVE YOU A GOOD
PUNISHING! IT'S
PAYBACK TIME,
SUGAR!
PUNISHARY!

BASTARD!
LITTLE BRAT!
I'LL FOLLOW
AND DISCOVER
YOUR TRUE
NATURE!!!

SOME
ABOUT THAT
HE'S GOING TO
DO THAT, BUT THE
COLLEGE OF THIS

GRRRRR ...
IF HE
TOUCHES
YUKI I'LL
KILL
HIM!!



AND REALLY
STUCK
WAS IN A
SITUATION AND
UNFORTUNATELY
AT THAT TIME



AND NO
THE SAME
SITUATION
BUT NOT
WAS HERE

ON THE
WAY BACK
MY HEAD WAS
BURST UP TO AN
UNFORTUNATE
JOURNEY



IS THAT ALL
YOU'RE GAIN FROM
READING-HIM



NO NEED
TO WORRY

I PROMISE
YOU WON'T
APPRECIATE THE
BUTTERFLY OF
THIS LETTER



WHAT ARE
YOU DOING HERE
AT YUKI'S PLACE!!
WELL? YOU
JERK!!

IT'S MY
FURNITURE!!

IT
HURT MY
THROAT

2001

THE
CONFESSION
IS MORE FOR
MYSELF

I WISH
EVERYONE WOULD
FORGET ABOUT
THE PAST

DO YOU
THINK I'M NOT
A TRUE GOLFING
GUY?

DO YOU
REMEMBER
THIS ME

IF I FORGOT
I WOULD
FORGIVEN



THAT'S
WHAT I SAID
TO DOROTHY

"YOU" MUST
BE FIRST "KID" TO FIGHT
AND ALL "THAT" EVEN
FOR ONE OF THEM
AND THEN
APPROX.

IT'S THE ONLY WAY
TO GET THE
FIGHT



THEY'RE THE
ONLY THINGS
THAT CAN
BE EATEN



THE GLASS
WITHOUT LACE TIES
SAVES THE HILL
STREET HILLING-IT'S
UNUSUALLY
SHORT



TO TELL
YOU THE
TRUTH

I COULDN'T
COME LATER



SCENE
OF THE PAST
YOUR HAPPY
IF YOU WANT
THE REVELATION

I HAVE
NO INTEREST
IN THE SCENES
OF THE PAST, ABOUT
YOUR PAST, OR
THE FUTURE

DO NOT
TALK TO ANYONE
IF YOU WANT TO TALK
IF YOU WANT TO
KEEP SILENT THEN
PLEASE DO



207

PLEASE
GODDAMN PLEASE
THANKS
PLEASE

BECAUSE NO
MATTER HOW HARD
I TRY IN THE LEAD
ROCK IS JUST AN
EMPTY TUBE
HAY! ANYWAYS
I CAN DO

... YOU DON'T
KNOW ME ANYMORE
IN YOUR TUBES

ONLY A FEW
OF THOSE TUBES
WILL HAVE TUBES
LIKE YOURS

**FUJISAKI!!!
I'M DEFINITELY
GONNA KICK
YOUR ASS AND
THEN SOME!!**









THE DAY
HE SAID IT
WAS JUST IN
JOKE-FORM!

I WAS
FORGOTTEN
FOR 4 YEARS
I PROMISE!

IT'S THE
WISDOM OF
LAWYERS



FINALLY
I REALIZED
IT





WAS ON MY
KISS WITH
SOMEONE ELSE
DO YOUR
BEST TO TRY AND
MAKE THAT
WORK

BABY



YOU
KNOW
ABOUT MY
KISS

BUT I
LEFT OUT
THE BITCH
PART LAST

YOU WANT
ME TO TELL
YOU?



NO



IF
YOU WANT
THERE DON'T WORRY
ABOUT IT AND
DO YOUR
BEST



I DON'T
WANT TO KNOW
YOU



OH THE
RIGHT IS AND
OH THE LEFT -
IS THE WAY
I WOULD

TAKE IT

HAAT

TRY A
TRICKS OF
WARRIOR THE WORLD
TO GET ALONG
WITH BRUCE
BUTLER



**FUJISAKI-
KUN IS ...
THE
BOSS'S
...
COUSIN
!!?**



**THE COMPANY
INTERVIEW IS IN
JAPANESE!**

**YOU'RE
NOT ALLOWED
BLAST A MAN
WITH WORDS
BT**

**AN EMPLOYEE
WENT AROUND
FOR INTERVIEW
INTERVIEW!**



**DOES
CALL IT "OFFENSE"
FOR TITLE
INTERVIEW!**

**WENT AROUND
OF INTERVIEW FOR
TODAY'S
INTERVIEW!**



**WONDERFUL
!! WHAT
POWERFUL,
STRONG
WORDS !!!**



AH, YUKI,
I'M SUCH
A SCUM

"NEVER OVER THE
PAST, YUKI IS YUKI"
I SAID, BUT TALKING
A LIE THAT
COULDN'T BE
HELPED ...
BECAUSE ...

DISKING
EVERYTHING TO
HONESTLY GET
ALONG WITH
SARUMI-GAN ...
AND I JUST CAN'T
HELP WORRYING
ABOUT YOUR
PAST

EVEN IF
HE HATES
ME, I STILL
LIKE HIM
ALOT

MY
STORY
LIKE
GABRIEL IS
ABOUT TO
OVERHEAT
IT

WOW
AND
HOW
ALL I
WANT

ALL YOUR
AND I DID
TOO ...









HOW
I GET
IT

ALL OF IT



WHICH ONE
WILL WIN THE
MATCH?

Track 20 **END**

I WANT
RUN AWAY

I WANT
LOVE

I WILL
RECOGNIZE
YOU

WOW
BLACK & RED
BEST

I CAN
WAIT TO
MARRY

YOU
DON'T
NEED
MARRIAGE

**GOOD
MORNING,
SAKUMA-
SAN!!!**

This is being a preoccupation
with himself love clubs —

仲直 ななな
Sakuma さくま
!!!

ステーション
STATION



track 21

EIRI YUKI DATA FILE



Occupation: Hunter

Accessories: Glasses, Caring, Cigarettes

Born: February 28

Blood Type: AB

Height: 181 cm

Weight: 74 kg (Yes, for real!)



*If you'll take a look at the chart on the left, you can probably be surprised to see how his current status shows up. Most people in his line work in Aggravation, and his high score in Disappointment. We'll get to the reasons for that as the story progresses. For any particular attention to the extremely high score in Sincerity, most people assume him to be honest, but that's not the case. If you want proof, try twisting the sides of his feet. That normally calm and collected guy will show you a shockingly different side to his personality. **SP** Defense, and Physical Strength are, due to the nature of his occupation low. In other words, he is very delicate.*

MAGIC ATTACK

Although he's a big guy, Eiri's **SP** is quite low. A magic attack from behind is the recommended offense. However, if you get him angry, his death rate is 1 billion points or about like this high.

"..."

He reacts to this tactic quite often, especially when his death rate is low. As the story develops, his personality will continue to evolve and he'll use this method of offense less frequently—in contrast, this weapon early if you want to see your resources go down!

"SPOT UP"

When used against Shadid, this weapon is quite effective. However, against Erena, it is usually countered by the famous undeliverable punch.

"SO YOU WANT TO KNOW MY SECRET?"

The most powerful magic weapon. However, to use it first requires the possession of one item: plates from the past. When used against Shadid to battle, his offensive death drop: 100,000,000 points.



HP



HP

Gravitation by Maki Murakami

Translated by Shayla Hidaka





Let's do
our best
today, k'?

Yo
Shuichi!



Even now, You
how can wish
you be so Shuichi!!
chummy
with him?



He's looking
forward to
singing
with me



you're so silly
Shuichi!!



Success!

Reconciliation

Back to 008



Predator or prey
in the food chain?
To the winner goes
the glory to the
loser goes the
humiliation.
Repeat in the winner

When you press
each other in the
real world it's a
scene of harassment.
Understand?
This is war!
It's survival of the fittest!

Not knowing
the world is
fickle? Unless
you do something
new the cycle
will keep repeating
itself forever!

Look Fetal!
It's no use
using the
braces
because
you're in
front of
strangers!
Don't you
get it?



Gary and boxer
are in his hands,
intoxicating him
with the salsa
rhythms of it.



Shocked!
You're the
underdog





What? Sakura? You're...

?

Alright,
that was
great!

Many
Thanks

Great!
No
worrying!

You've got
a wonderful
idea!

even
the
smallest





Hey Shunichi
it's you
guys' turn!

Um,
actually
it's not.

He went
away
on his
own.

what?



It's not
like that!
Ryuchi
couldn't have...

Shunichi!

Is that
the way
it is?



Because of our
different status,
we can't be
buddies
or friends...

Kakumaru isn't
on a totally
different level
than me



Shameful
Shameful
Shameful

But I can't
forgive him
for this



I definitely
won't
be the
underdog!

あはれ





***It's no
laughing
matter
K-san!!***

The actual
performance
is at 5 o'clock
right?

Yeah...
where's
5 minute
break



Oooh, then
on they go!
First look is
the heavy
hitter as the
opening act



Yeah, yeah

He won't be
the understudy
opening act?
I know

That look
on his face
he's seriously
thinking of
trying to
beat Shouchi?

I don't think
it's appropriate
to refer to
Shouchi-kun as
just an
"opening act!"



You're provoking
Shachii-kun
with
Iskura-san?

Why would
you do such
a thing?



Provoking?
What
did you
say?



You mean
Bad Luck
isn't the
opening
but will be
made the
main star?

That too?
Then what?



That too



As for
manga
you're worried
I can
understand
that.

As much
you should
be making
him forget
the person's
he feels.



FO

it's
impossible!



I was
Ryuchi's
manager
after all

I understand
what Ryuchi
does mean
than you



I understand
what you're
saying
though



who better
understands
Ryuchi's
intention?

You were
Grasper's
manager
for four years



As for
as I'm
concerned
you're just
amusing
yourself...

...you said
it, Kaito!



This
guy...

Hope
it's
amusing...



And I believe
Shuichi's more
than Ryouichi
now anyway

But I'm
Bad Luck's
manager now

Everything
is for
Shuichi in
the long run



I leave it
up to you,
Sakura-san,
to take
responsibility

I want
Shuichi to
put all the
blame onto
it today,
no matter
what.

it finally
came

1 minute
10 seconds
till Cillende

50
seconds

10
seconds



The real
Dragon
Knight is
waiting!

Please welcome
Bert Lunk!
They debuted on Sephora's
Total
N-G Records
in April!

Everyone
gets a warm
welcome to
our special
guest
Little Dragon!

Well, tonight's
Hit Stage is
a must see!

I'm looking
forward to it
Dolphins-are!

We also
have another
group here
tonight!







"Shade reminder"

"Shade reminder"

We're
in CM



No
kidding

... Should have
considered the
role of support
member before
now



I'm concerned
about
almost losing
Kiyochi

Look

15
seconds
of CM
is over

Alright!
Share some
spirit guys!!

Yeah yeah,
should
sure thing



A
minute



the
the
light's
the
the

the



the
the
the
the
the

the
the
the



the
the
the





How I
love to
keep
myself there.

Not bad.
For forgetting
the lyrics...
For this time...
for this time...

Yeah,
I think
you're right.
It's the
usual stupid
stuff though.

He just
cut in...
but
I think
there's no
stopping
this yet.

Hey hey
hey hey
hey!
What's
going
on?

Huh? What?
He



can't
be
helped.

These
days...





Isabell

Thank you
very much!
Oblivion
the meeting!

WOW!
You were
so cool
Shuichi!!



You're
so cool!
Bringing
with
confidence!
Please
sign it!!

I don't
want to stop
after you
bringing Shuichi
for such
a life of you!



Hande - 7



I could get
Saguchi-sensei's
autograph too.

I don't know why
I was so mad at
him in high school.

What the hell
are you doing
Ryu-chan?!



My, well... I'll trade
you my signature for yours!
What? Much later. I'll
give you a ring too.
patience, please!
renewals.



Yeah yeah!
You get
dumber with
every year!

But
Moriko-chan
the friends with
Shouchi
friends.

You say
next year!
It's a live
broadcast!
Can it
you idiot?!

Shouchi!
I'll give you
one of my
rings. I'll
give you
my TV.

Enough! really
hurry spend
get ready!





His smile...
I take being
disrespectfully
treated to
laughter's
close.

And
now...well
Your intention
was to suffer
alone!



You bastard,
aren't you the
one who
pressured me
into this
mess?!

You called
me an
underdog!



Excuse me?!

Up next...
Little Crasper's
performance

It's been
three years
since they've
released a
new song

In the course
of 3 days
they've sold
2 million
copies, an
amazing
new record
for an
amount sold





Musicist
Kiyoshi Satsuma
has been called a
super genius.



Where does
the
charm
come from?



Why do
they attract
such a
following?



I think
we'll start out
to find out.



"singing"

Geez

what's vocal?



Well,
I feel
better now.



What's with
this guy?
He is like
a totally
different
person from
in rehearsal!!!

On
page



yeah,
but



it's



haha
Guns'n'



There's
a
line
right?



How many
times have
I seen
that video?

From the
guest seating
in the concert
hall, I went
to them. I
dropped in
there in my
waitman
everyday





The
person

...all my
life I've
wanted
to see him.



Good
luck!



huh?



So talent and
personality
don't have
to be
explored

ah, huh



And
Consciousness,
longer's not
peace, then
the future.



So do we
have good
understanding
or not?





Demot?
No demot?
It's a good one...



It's like the great
game over a man!

Heads,
a perfectly
normal
projection.



Well, I
can't run
away now.

That's cool...



Demot?



I know!
I should have
run
This late now.



It's
seriously
planned.
Sharp.







I can't believe what I'm hearing! Alright, stay on them till then!!

It's a good tone!

Is this enough Professor?





Thanks
so much!

— Okay,
we're done!



I was
extremely
moved by it!

No, thank
YOU!

That was
amazing! I'm glad I
heard it too!

Thank you
soooooo
much!



Magnificent!
I'm moved
to tears!
Thanks, Aunt!

Should
today you
finally get
to do it!

